



Submission Guidelines (for unsigned writers)

Thank you for your interest in National Talent LA, and our literary services department. The following guidelines will help you understand our process in selecting manuscripts to represent.

The NTLA literary philosophy and mission is to help writers of quality entertainment find homes for their manuscripts. Because of this, we carefully evaluate each submission to ensure it adheres to the highest possible standard for entertainment value. The Agency does not represent Adult (NC17 or XXX) content of any kind.

If you feel your manuscript or screenplay qualifies, then submit it to submissions@nationaltalentLA.com

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NTLA has a literary board that regularly meets to evaluate submissions. The evaluation process consists of four steps:

- 1) Is the submission professionally written? Are there grammar, spelling and punctuation errors? Has the writer developed an engaging unique story that held our interest?
- 2) Does the submission adhere to the highest possible standard for entertainment value? Is it similar to another work?
- 3) Does the literary board know a publisher, producer, or production company that would be interested in the work? If not, is the subject and genre of the work popular?
- 4) Where would the work rank if added to the NTLA list? Would the submission be better than our current slate of manuscripts?

If your submission passes this gauntlet of qualifications, then you will likely hear from us about your submission.

If we're interested in your project, we'll reach out to you within 90 days.

Due to the volume of submissions we receive, we are not able to respond to everyone. If you haven't heard from us in 90 days, you should assume that we're not interested in your work.

Preparing and Formatting Your Submissions

Before sending us a submission, check your work carefully for grammar, spelling and punctuation errors.

Please format your submissions so that the following information is included:

- A cover page with the complete title of the work, and your name (or the authors name if different)
- Your contact details including your email address, and phone number
- The date of the submission
- Make sure your name and title of the work appear on each page of the submission
- Number the pages
- See appendix A for an example of a well formatted submission

For Book Manuscripts

Email us a synopsis of the story, along with about 50 pages of the manuscript. We will let you know if we want to see the entire book.

For Screenplays

Email us the complete manuscript, and include a synopsis of the genre and story in the email. Make sure you format the script appropriately.

Thank you again for considering NTLA for your work.

Appendix A

Samples of a Formatted Cover Page

The title of your Manuscript Here
By
Your Name
(or names, if there is a co-author)

Your Contact Details
Your Address
Your Phone number(s)
Your email

(Don't forget to Add Page Numbers)